VISIT…

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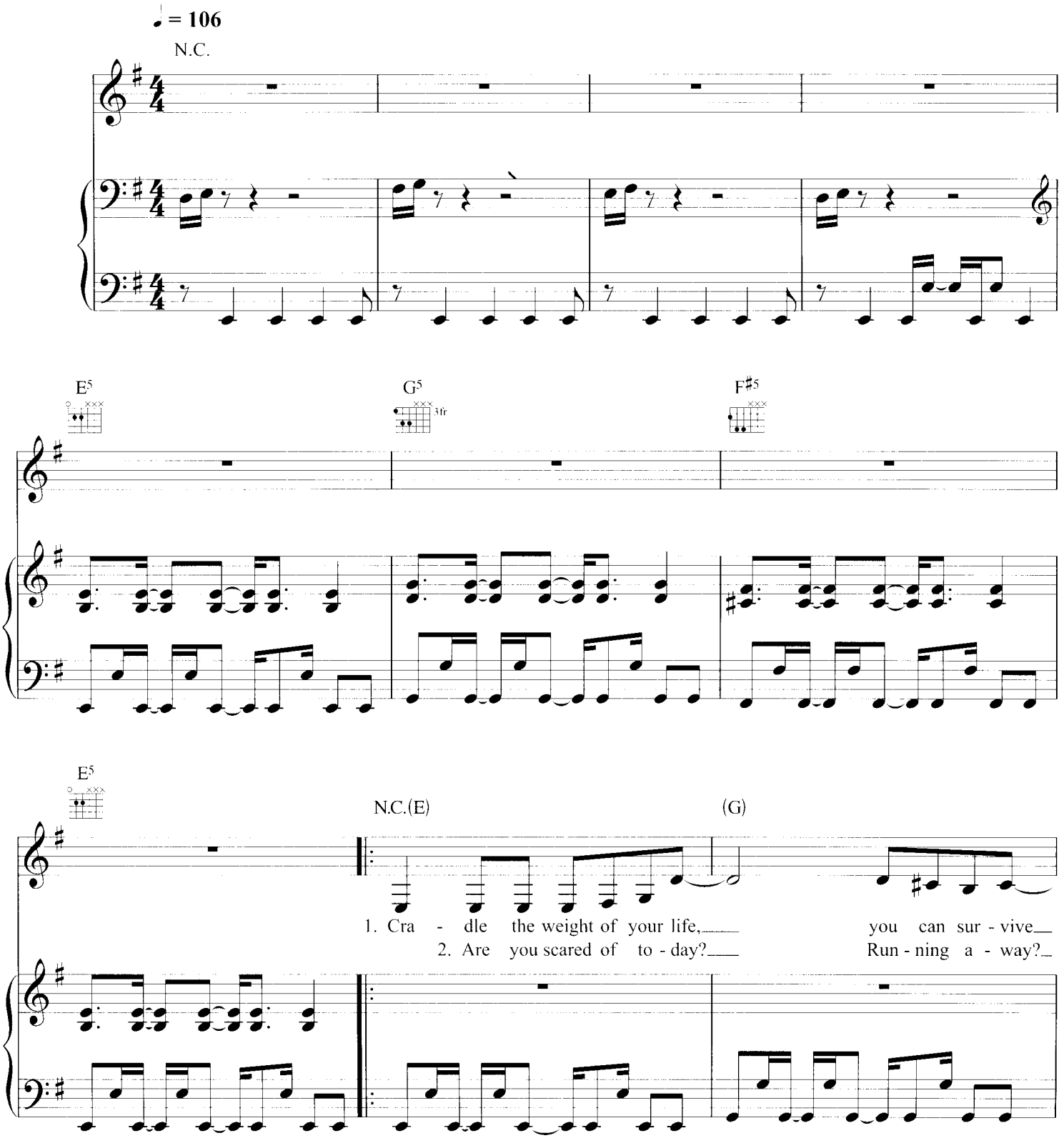
# Seasons change

WORDS & MUSIC BY KARA DIOGUARDI, ANASTACIA & JOHN RZEZNIK

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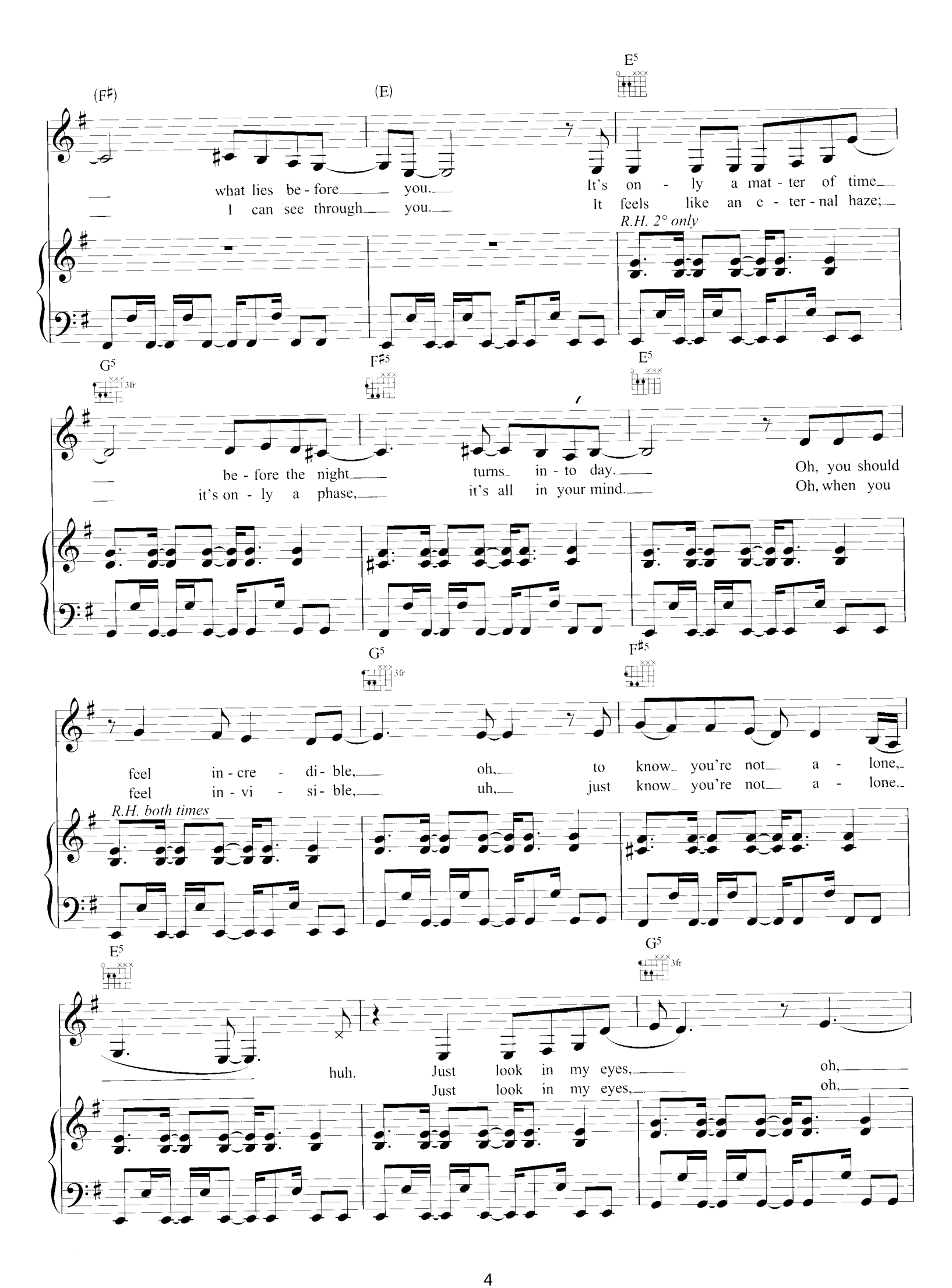
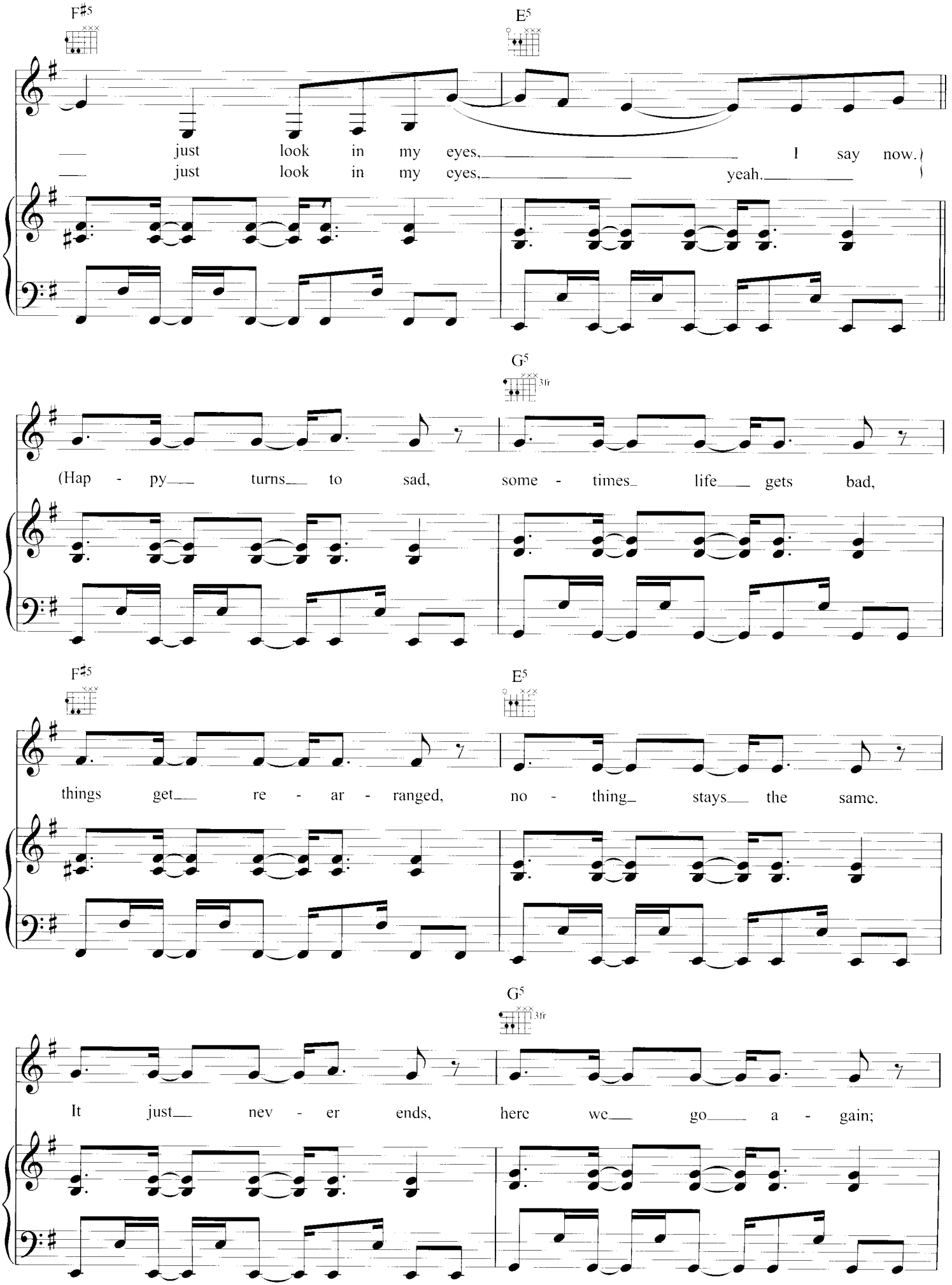
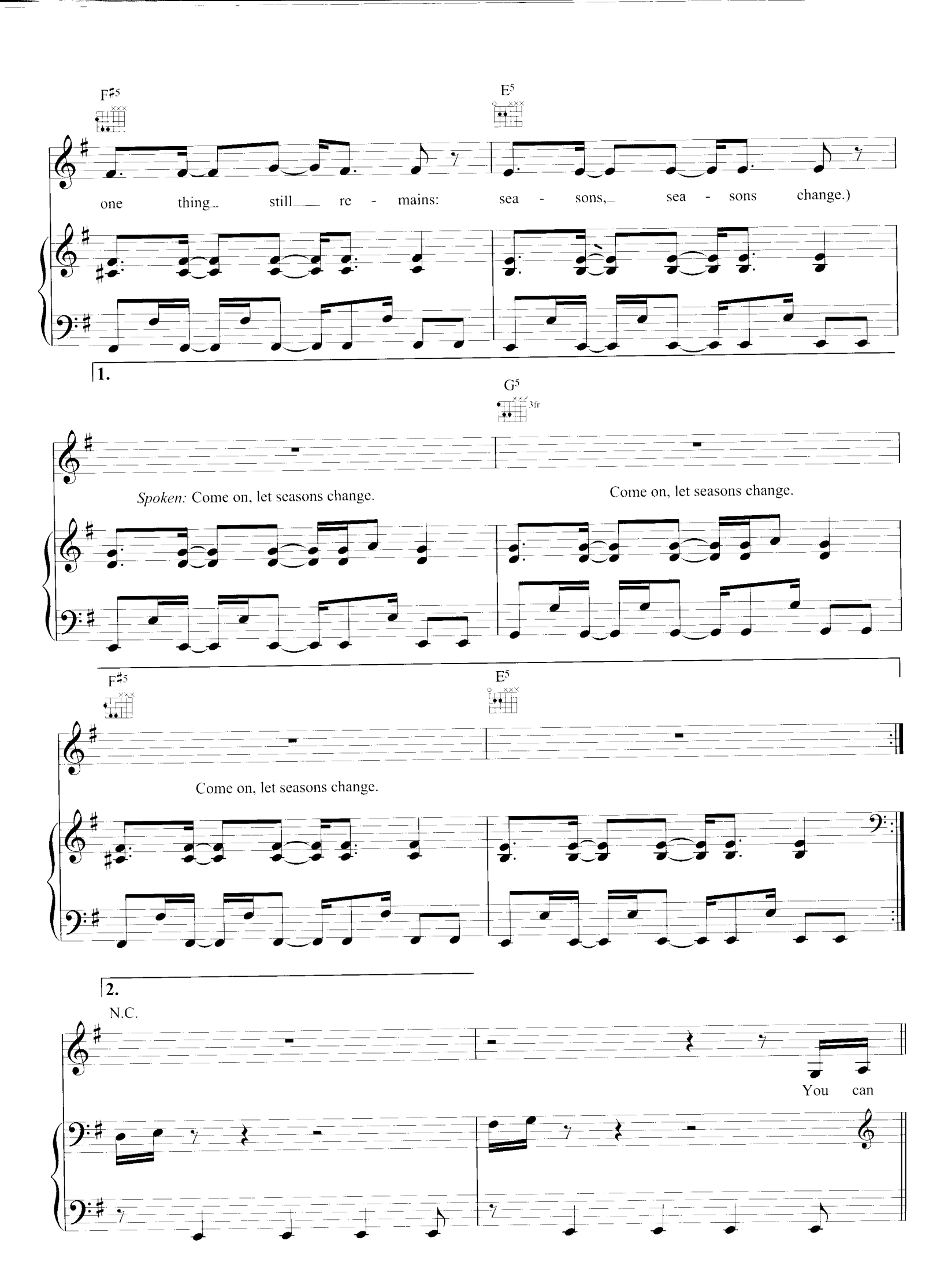
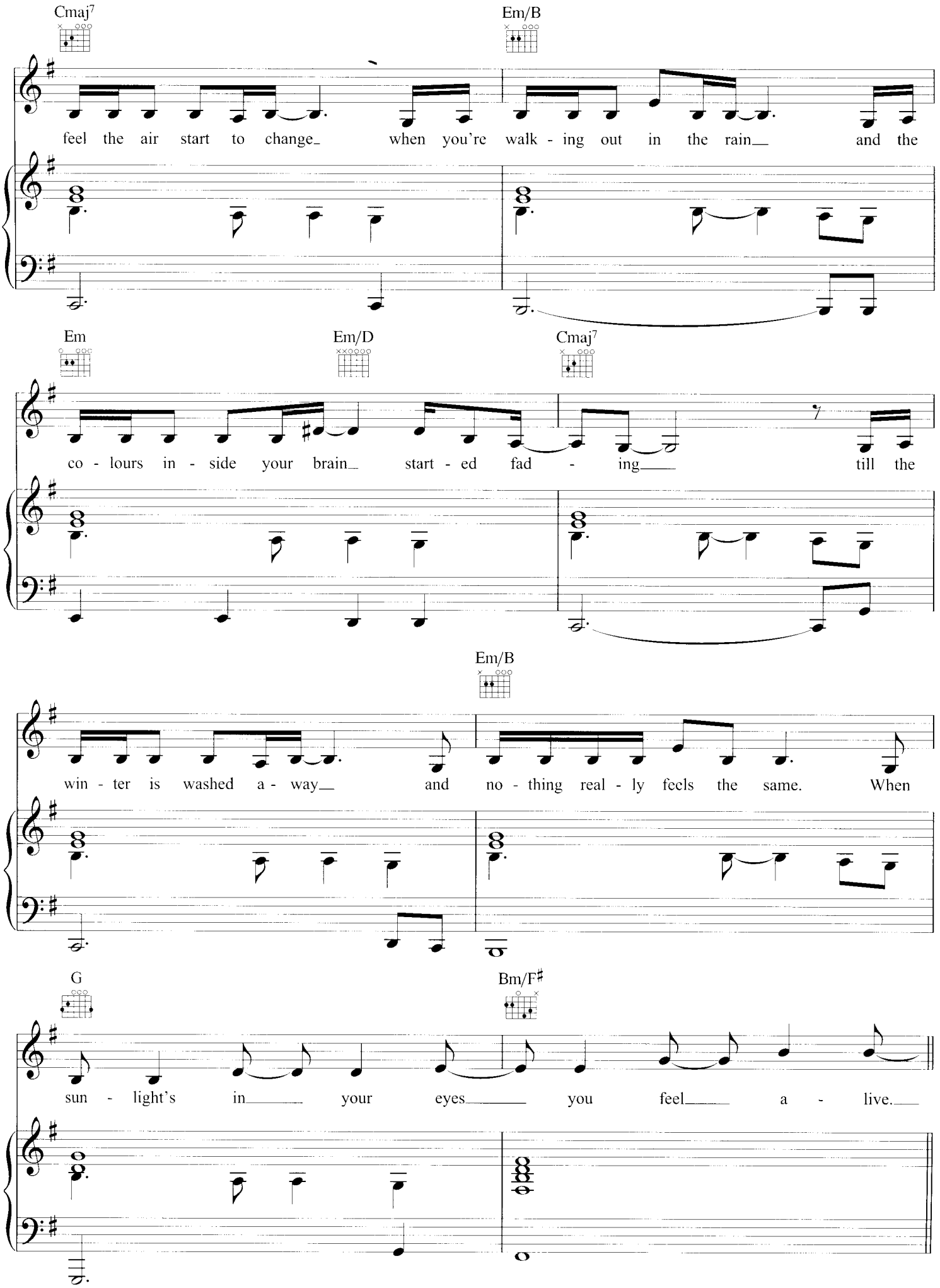
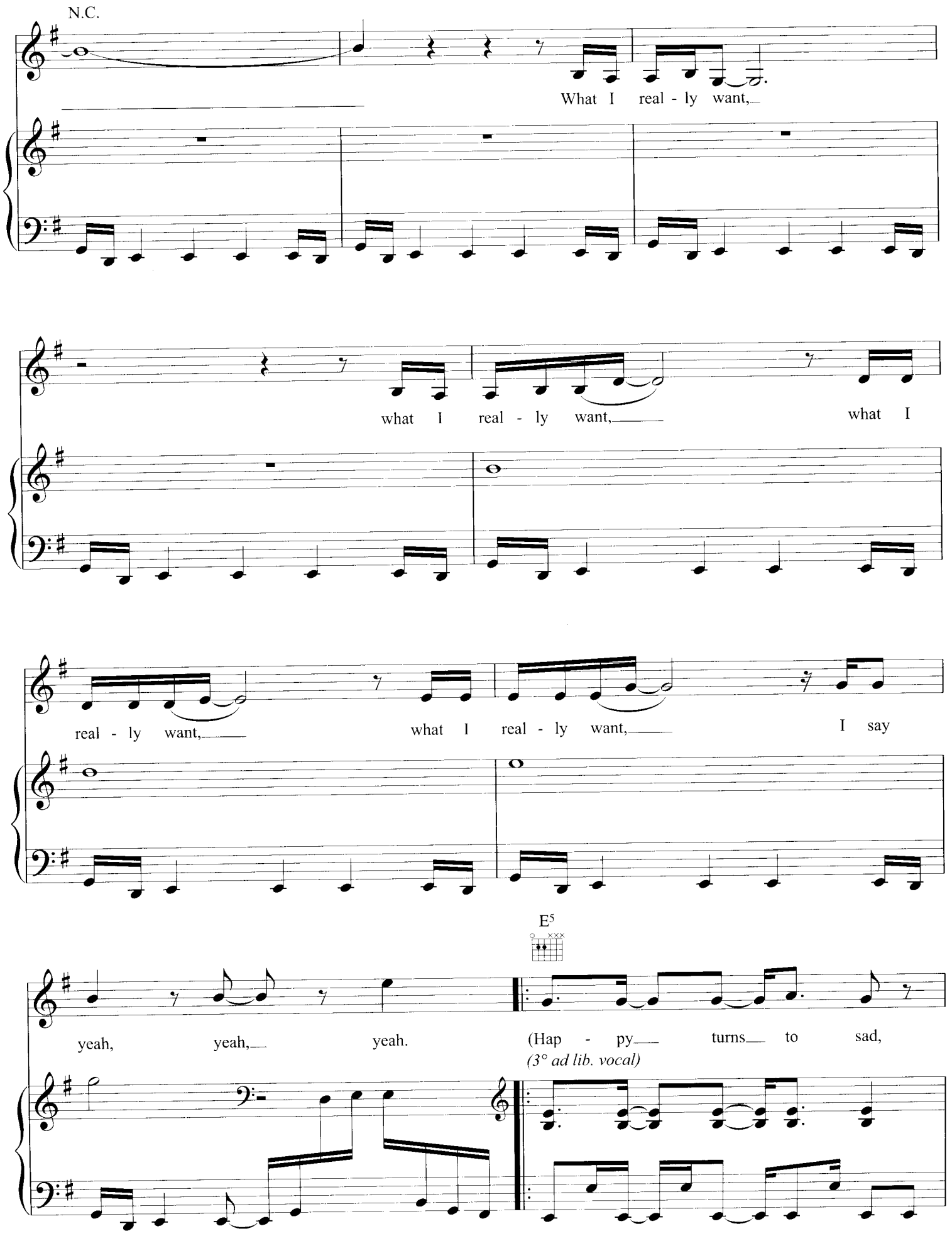
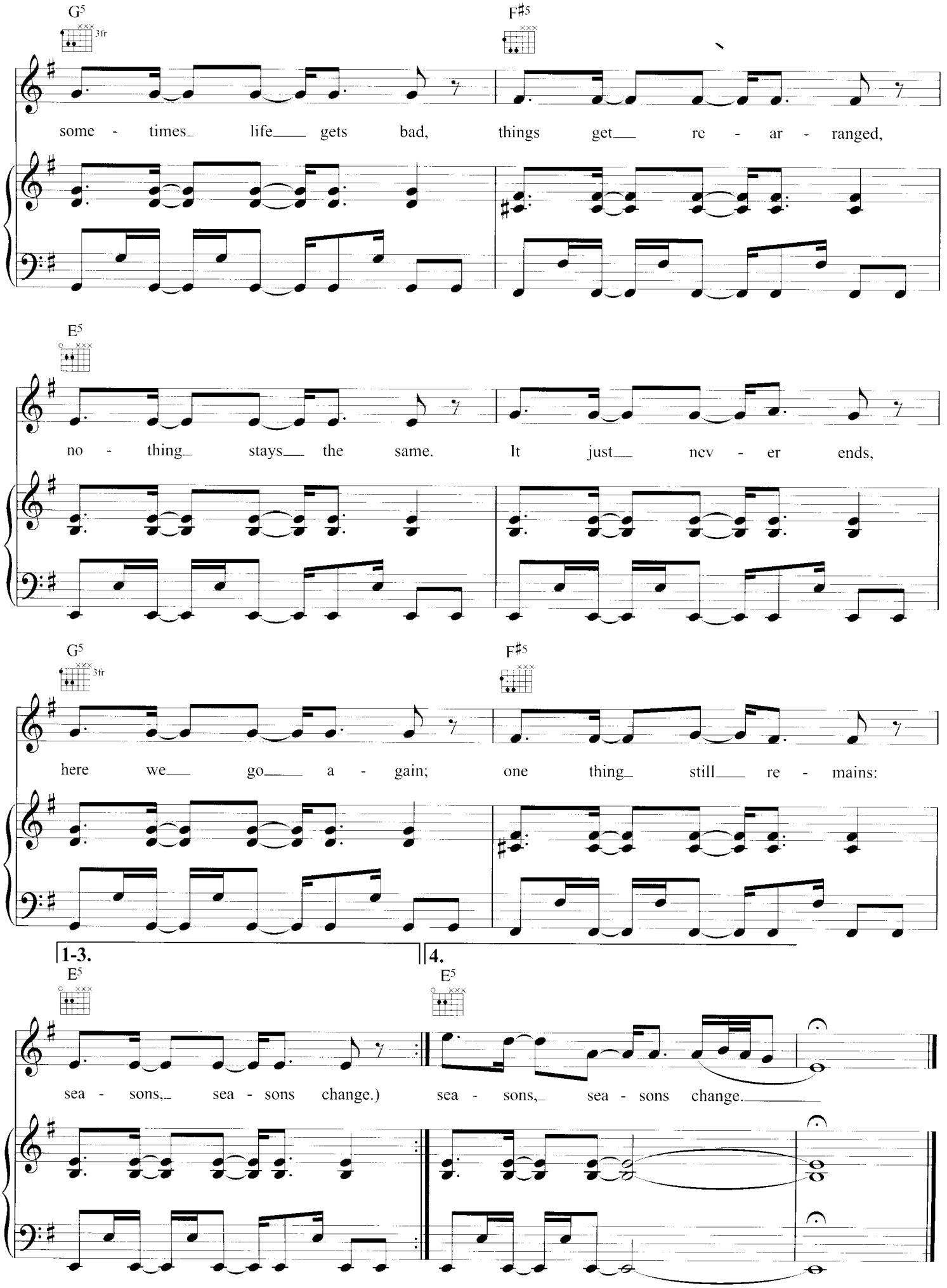

(F♯)
(E)
E5
what lies be - fore you.
I can see through you.
It's on - ly a mat - ter of time
It feels like an e - ter - nal haze;
R.H. 2° only
G5
3fr
F♯5
E5
be - fore the night
it's on - ly a phase,
turns in - to day.
it's all in your mind.
Oh, you should
Oh, when you
G5
3fr
F♯5
feel in - cre - di - ble,
feel in - vi - si - ble,
oh,
uh,
to know you're not a - lone,
just know you're not a - lone.
R.H. both times
E5
G5
3fr
huh.
Just look in my eyes,
Just look in my eyes,
oh,
oh,


F♯5
E5
just look in my eyes, I say now.
just look in my eyes, yeah.
G5
3fr
(Hap - py turns to sad, some - times life gets bad,
F♯5
E5
things get re - ar - ranged, no - thing stays the same.
G5
3fr
It just nev - er ends, here we go a - gain;


F♯5
E5
one thing still re - mains: sea - sons, sea - sons change.)
1.
G5
3fr
Spoken: Come on, let seasons change.
Come on, let seasons change.
F♯5
E5
Come on, let seasons change.
2.
N.C.
You can


Cmaj7
Em/B
feel the air start to change when you're walk - ing out in the rain and the
Em
Em/D
Cmaj7
co - lours in - side your brain start - ed fad - ing till the
Em/B
win - ter is washed a - way and no - thing real - ly feels the same. When
G
Bm/F♯
sun - light's in your eyes you feel a - live.


N.C.
What I real - ly want,
what I real - ly want, what I
real - ly want, what I real - ly want, I say
E5
yeah, yeah, yeah. (Hap - py turns to sad,
(3° ad lib. vocal)


G5
3fr
F♯5
some - times_ life___ gets bad, things get___ re - ar - ranged,
E5
no - thing_ stays___ the same. It just___ nev - er ends,
G5
3fr
F♯5
here we___ go___ a - gain; one thing_ still___ re - mains:
1-3.
E5
sea - sons,_ sea - sons change.)
4.
E5
sea - sons,_ sea - sons change.